

*Siegel* 50 YEARS  
*artist management*



# OUR COMMITMENT TO EXCELLENCE...

**S**iegel Artist Management is an award-winning agency known for its artistic excellence, integrity, and superior customer service. We are thrilled to work with an eclectic roster of exceptional artists ranging from special attractions, dance and music to family entertainment and arts in education. We believe in the power of the arts to make an impact, change lives, and enhance the quality of life in every community. Celebrating more than 50 years, our legacy is a continual commitment to offering creative solutions in an ever-changing performing arts climate.



“As a presenter, I have always respected the level of professionalism and creativity that Siegel Artist Management provides. From their artfully curated roster to their thorough promotional support materials, Siegel Artist Management should be held up as a model of dependability for the industry.”

— **Bob Mortis, Director of Performing Arts**  
Munson-Williams-Proctor Arts Institute  
Utica, NY

# ARTIST ROSTER

## SPECIAL ATTRACTIONS

Bindlestiff Family Cirkus  
Buffalo Rome *The Music of Laurel Canyon*  
Daniel Kelly *Blind Visionaries*  
Dasha Kelly Hamilton *Makin' Cake*  
Patrick Dewane *The Accidental Hero*  
Sonic Butterfly

## DANCE

Boston Dance Theater <sup>NEW</sup>  
Cerqua Rivera Dance Theatre  
Chicago Tap Theatre  
Dance Alive National Ballet  
Darrah Carr Dance  
Jade Solomon Curtis  
SHARP Dance Company

## MUSIC

Barron Ryan  
Bettman & Halpin  
Bobby Horton  
Buffalo Rome  
Daniel Kelly  
Joe Cerqua Band <sup>NEW</sup>  
Mads Tolling & The Mads Men  
Michael J. Miles  
Neely Bruce  
Ryan & Ryan  
San Jose Taiko  
StringSongs  
Three on A String  
Tim Farrell

## FAMILY & ARTS IN EDUCATION

Charlotte Blake Alston  
David Engel  
Janet's Planet  
Janet's Planet Astronaut Academy! Camp  
Kuniko Yamamoto

## CIVIC ENGAGEMENT

Barron Ryan *There Arises Light in the Darkness* <sup>NEW</sup>  
Cerqua Rivera Dance Theatre *American Catracho*  
Dasha Kelly Hamilton *Makin' Cake*  
Jade Solomon Curtis  
*Black Like Me: An Exploration of the Word Nigger*  
*Keeper of Sadness*  
Michael J. Miles *Mississippi River Suite*  
San Jose Taiko *Swingposium*

## HOLIDAY

Barron Ryan *The Most Wonderful Time of Year* <sup>NEW</sup>  
Bettman & Halpin *Christmas is a Funny Thing*  
Bobby Horton *A Christmas Gathering 1880*  
Dance Alive National Ballet *The Nutcracker*  
Daniel Kelly *'Tis the Season: A Holiday Jazz Celebration*  
Darrah Carr Dance Baile: *A Celtic Christmas Celebration*  
Mads Tolling *Cool Yule: A Nordic Holiday Celebration*  
Ryan & Ryan *Merry & Bright: Songs of Christmas Cheer*  
Three On A String  
*Home for the Holidays: Laughing All The Way*  
Tim Farrell *The Gifts of the Season*





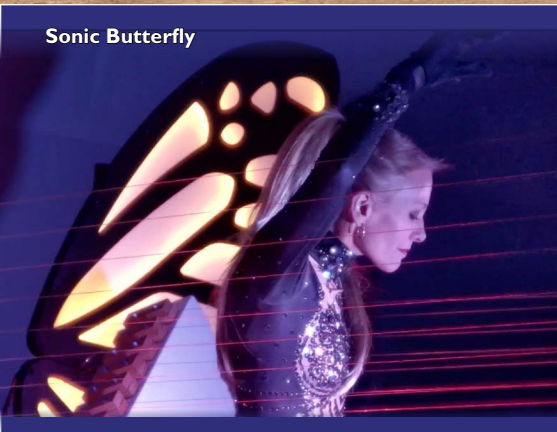
Blind Visionaries



Accidental Hero



Makin' Cake



Sonic Butterfly

# SPECIAL ATTRACTIONS

The definition of a Special Attraction varies from presenter to presenter. To us, a Special Attraction is any unique project that defies a single genre description.

**The Accidental Hero** tells the real-life story of Matt Konop. A young soldier who left a Wisconsin farm only to discover his own identity a world away in the Czech villages of his grandparents. This multimedia, one-man show is written and performed by Patrick Dewane who wrote the show after discovering his grandfather's hidden archive of diaries, photos, and film footage. The show traces his grandfather's journey from Omaha Beach and the Battle of the Bulge to the end of WWII and the Czech villagers who embraced him as their own.

An unusual hybrid of vaudeville, circus, and sideshow with a dash of burlesque, **Bindlestiff Family Cirkus** gives a contemporary twist to the grand traditions of American circus. **Bindlestiff Family Cirkus** offers hands-on learning where students, of all ages, can learn to juggle, clown around, ride a unicycle, march on stilts, or build a human pyramid.

**Blind Visionaries** by jazz composer **Daniel Kelly** in collaboration with **The Seeing With Photography Collective** is a multimedia concert that explores the nature of sight and blindness, light and dark, and what it really means to see. Through the lens of blind photographers and live music inspired by their beautiful and thought-provoking images, audiences are invited to see and hear the world in a new way.

**Makin' Cake** by poet and change agent **Dasha Kelly Hamilton** explores culture, class, and race through the history of cake and its many layers that have influenced the making of America. **Makin' Cake** is a 50-minute performance followed by a Community Conversation and Cake Reception.

**The Music of Laurel Canyon** by **Buffalo Rome** celebrates one of the most sacred musical places in the '60s and early '70s. Sitting above the Sunset Strip, Laurel Canyon became a nest of creativity, immortalizing artists like Joni Mitchell, Buffalo Springfield, Crosby, Stills, Nash & Young and The Mamas and the Papas, who called the neighborhood home.

**Sonic Butterfly**, by installation artist musician **Andrea Brook**, transforms indoor and outdoor spaces—theaters, buildings, and natural environments—into a stunning, immersive instrument using a 26-string acoustic, chromatic, long-string harp. What an amazing way to invite audiences into your venue by surrounding them in the sound and energy of **Sonic Butterfly**.



Bindlestiff Family Cirkus



Cerqua Rivera  
Dance Theatre



Darrah Carr Dance



SHARP Dance Company



Chicago Tap Theatre



Boston Dance Theater



# DANCE

We are dedicated advocates of the choreographers and dance companies whose work we love. With boundless energy and unparalleled athleticism, our companies offer innovative and breathtaking repertoire that reflects the human condition through exquisite movement.

**Boston Dance Theater** is committed to presenting works of socio-political relevance and matches the talents of the company with acclaimed global choreographers. Named to the Top 25 to Watch by *Dance Magazine* for its innovative work, *The Carol Kaye Project*, chief editor Jennifer Stahl writes, “By consistently making these kinds of savvy curatorial choices—and pulling them off with finesse—**Boston Dance Theater** has quickly grown into a company with appeal far beyond Boston’s city limits.”

**Cerqua Rivera Dance Theatre** engages audiences with live music and magnetic personal narratives that are at once new and deeply familiar. *SeeChicagoDance* writes, “Cerqua Rivera stunned again, with another sonic and physically syncopated dynamic duo. Most importantly, *Identity City* encouraged us to embrace undoing and unlearning many of our outdated ways.”

**Chicago Tap Theatre** tours exclusively with live music celebrating the tradition of tap dance while elevating the medium with innovative tap shows. Their performances have been selected as Top Ten Dance events of the year by the *Chicago Tribune*, the *Chicago Sun-Times*, *SeeChicagoDance* and *Windy City Media*. *Unleash the Beats* is a crowd-pleasing evening of short works that features unparalleled footwork, live music, and captivating storytelling.

**Dance Alive National Ballet’s** award-winning cast of international dancers are at the heart of the company’s undeniable success. Elegant and exciting, repertoire ranges from quintessential classics like *Swan Lake* and *The Nutcracker* to cutting-edge contemporary ballets like *Fused Tutu*, *Sea to Sky* and *Loveland*. **Dance Alive National Ballet** is celebrated for its excellence, innovation, and longevity.

**Darrah Carr Dance** is a high energy company comprised of four musicians and six championship dancers including Trent Kowalk, Tony Award® winner and the original star of *Billy Elliot* and Timothy Kochka, two-time World Irish Dance Champion, and former member of *Riverdance*. Shows include *Ceilidh: An Evening of Irish Music* and *Dance; Baile: A Celtic Christmas Celebration* and *Dancing the Great Arc*, based on the concept album by Dana Lyn and Kyle Sanna.


**SHARP Dance Company** thrives on collaboration and translates the human experience through contemporary movement, impeccable technique and story-driven narratives resulting in a body of work that is socially conscious yet accessible. Barry Livingston of *Arts Spider Arts Scene* writes “SHARP Dance Company is quickly becoming recognized for their combination of inspired artistry, imagination capturing ‘stories of performance’ and the discipline required of such performance mastery.”

**Jade Solomon Curtis** is a dance artist and choreographer who integrates classical and African American vernacular movements with mixed media and hip-hop culture. Her works—*Black Like Me: An Exploration of the Word Nigger* and *Keeper of Sadness*—ponder tradition and reinvention, social justice and social constructs, intuition, and logic where activism is the muse.




A man in a dark suit is seated at a grand piano, playing. The setting is a bright room with large windows in the background.


Daniel Kelly

A man in a black suit is seated at a grand piano, looking towards the camera with a slight smile.

Neely Bruce

Two men in blue suits are seated on a stage. One man is holding a red apple and the other is holding a yellow banana, both appearing to be in the middle of a performance.

Ryan & Ryan

A man in a brown sweater is seated at a grand piano, looking down at his hands. A brown leather jacket is draped over the piano's side.

Barron Ryan

A group of performers in traditional Japanese attire are playing large taiko drums on a stage. The scene is lit with blue and orange lights.

San Jose Taiko

A man in a blue shirt and sunglasses is playing a violin. He is looking down at the instrument. The background is a bright, hazy outdoor scene with water and hills.

Mads Tolling & The Mads Men

# MUSIC

As the musical force behind **Cerqua Rivera Dance Theatre**, we are thrilled to offer the **Joe Cerqua Band** as a separate ensemble for touring. This high-octane, 9-piece jazz band, led by award-winning composer Joe Cerqua, is comprised of a who's who of Chicago's finest musicians. *New City* calls the band, "positively intoxicating."

**Neely Bruce** is one of America's most prolific composers with more than 800 completed works. As a pianist and scholar of American music, he shares funny stories and performs virtuoso musical examples in ***Short Stories at the Piano***. In ***Museum Concerts***, Neely performs works from composers, known and unknown, that relate to a Permanent Collection or Current Exhibition.

Jazz pianist and composer **Daniel Kelly** explores the intersection of music with literature, visual art, and journalism. In ***All the World's a Song: Shakespeare in Jazz***, Kelly interprets Shakespeare's works into fresh and dynamic jazz songs that have enthusiastic audiences of all ages singing along.

In true ***Classic Meets Cool*** style, pianist **Barron Ryan** performs original compositions and arrangements that combine classical music forms with pop, funk, and jazz. His album, ***First Of Its Kind***, continues his musical adventure that draws inspiration from Mozart to Michael Jackson. Named one of "Ten Innovators to Watch in 2021" by *Smithsonian Magazine*. Barron Ryan cannot be confined.

As part of the renowned piano duo **Ryan & Ryan**, Barron joins with his music mentor and father, Donald Ryan. Donald is a master of diverse styles as evidenced by a diploma from the 9th International Chopin Competition, induction into the Oklahoma Jazz Hall of Fame, and the distinction of being a Steinway Artist. Their programs, ***Kickin' the Clouds Away***, ***Going Gershwin*** and ***Merry & Bright: Songs of Christmas Cheer*** are pure joy. To sum it up, they make irresistible music that inspires.

Inspired by traditional Japanese drumming, **San Jose Taiko** expresses the beauty of the human spirit through the creative expression, and rhythmic heartbeat of the taiko. **San Jose Taiko** encourages cultural pluralism as a gateway to better communication, connection, open-mindedness, and social justice.

**Mads Tolling & The Mads Men** takes us back with ***Playing the 60s*** serving up fun-filled nostalgia, new arrangements of familiar tunes and fresh takes on jazz standards and the not-so-standard, pushing the boundaries of where the violin can go. In ***Cool Yule: A Nordic Holiday Celebration***, Mads performs a jazzy take on the holiday traditions of his homeland in Denmark.





Tim Farrell



Buffalo Rome



Michael J. Miles



Bettman & Halpin



Three On A String



Bobby Horton

# MUSIC

If award-winning Americana, Bluegrass, folk and nostalgia are near and dear to your heart, you'll want to know about **Bettman & Halpin, Bobby Horton, Buffalo Rome, Michael J. Miles, Three On A String** and **Tim Farrell**.

**Bettman & Halpin** performs a fresh, yet enduring combination of Americana, folk, and Bluegrass. The perfect blending of Stephanie Bettman's angelic voice and exquisite fiddle playing with Luke Halpin's adept musicality on mandolin, fiddle, and banjo results in a powerful chemistry. In their latest album, ***Timeless***, their chemistry is an undeniable in this beautiful tribute to the American Songbook.

**Bobby Horton** shares the touching songs and heartfelt stories of the Civil War and the people who lived through our country's most turbulent time in ***Songs and Stories of the Civil War***. He shares the influence of westward expansion and the development of the railroads on American culture in ***The Long Steel Rail in America***. As a composer of original period music, Bobby has worked with filmmaker Ken Burns on a variety of projects including *Civil War, Baseball, Country Music* and *Benjamin Franklin*.

**Buffalo Rome** celebrates ***The Music of Laurel Canyon*** with their rich and warm vocal harmonies as an acoustic show or as a larger show accompanied by piano, bass and drums. Lovingly referred to as "Crosby, Stills and Nashville," **Buffalo Rome** blends the earthy feel reminiscent of the 1970's west coast country rock sense with today's modern country.

Imagine Bach on a 5-string banjo, the sweaty blues of the 1930s and the inspired folk music of Bob Dylan. **Michael J. Miles** combines his love of poetry, politics, history, and music in his critically acclaimed performances that explore themes of protest, patriotism, change and what it means to be an American. Michael was honored to see his ***Mississippi River Suite*** reach #9 on the national folk music charts.

**Three On A String** has been laughing and playing together for more than half a century entertaining audiences with their special blend of Bluegrass, Country and Old Time infused with side-splitting comedy. Inductees of the Alabama Music Hall of Fame, **Three On A String** is a musical joyride suitable for the entire family.

**Tim Farrell** is one of only four musicians in the world to be named one of the 100 Greatest Acoustic Guitarist who have also won Best Instrumental in the International Acoustic Music Award. His fingerstyle guitar playing, and original compositions display an elegant simplicity that celebrates the purity of the acoustic guitar. As part of the trio, **StringSongs**, he collaborates with bassist Michael Manring and Christopher Garcia in ***The Beatles Reimagined***, a captivating evening of pop, jazz, fusion, folk, and world music influences.





Kuniko Yamamoto



Charlotte Blake Alston



Janet's Planet



Bindlestiff Family Circus

# FAMILY ENTERTAINMENT

Not all family entertainers are arts educators and not all arts educators are entertainers. We look for that rare artist who is passionate and outstanding in both.

Master storyteller **Charlotte Blake Alston** breathes life into traditional and contemporary stories from African and African American oral and cultural traditions in ***Stories and Songs in the Oral Tradition***. She has received numerous honors including the prestigious Pew Fellowship in the Arts, the Circle of Excellence Award from the National Storytelling Association and is a recipient of the Zora Neale Hurston Award, the highest award bestowed by the National Association of Black Storytellers.

**Bindlestiff Family Circus** has been thrilling audiences of all ages for more than 25 years with shows that range from the solo **Mr. Pennygaff's Circus Sideshow Spectacle** to the large cast shows of **Cardboard and Duct Tape** and **Bindlestiff Family Circus Cabaret**. Audience participation sets the **Bindlestiff Family Circus** experience apart as a circus you can touch.

**David Engel** offers **Pirate School!**, **Wizard Academy!**, **Jack Frost** and we're happy to announce his newest show **Captain Nemo's Adventure Academy!**. **Captain Nemo** promises 20,000 laughs under the sea with a deep dive into environmental stewardship of our beautiful, watery-blue planet.

Award-winning science educator and creator of **Janet's Planet**, **Janet Ivey** offers **Janet's Planet: A Tour Through the Solar System** perfectly timed for the next solar eclipse in April 2024. Is your community in the path of totality? In **Unsung Genius: Heroines of Science**, Janet shines the light on the stories of women whose incredible genius, tenacity, grit, and determination have contributed to science, technology, and innovation. Her latest show, **Careers in Space: A Universe of Possibilities**, is an inspirational presentation about what the future holds and how you too can aim for the stars.

**Kuniko Yamamoto** enchants audiences of every age with dramatic storytelling, myths, and fables from ancient and modern Japan, spiced with social revelations to education and amuse. **Japanese Storytelling with Magical Masks, Mime and Music** and **Origami Tales** are illuminated by traditional Japanese music, handcrafted masks, and origami.



David Engel





San Jose Taiko



Bindlestiff Family Circus



Pirate School



Kuniko Yamamoto

# ARTS IN EDUCATION

Inspiring children to reach for the stars, **Janet's Planet: A Tour Through the Solar System**, is an interactive stage show that explores the solar system and beyond. Go deeper into STEM and space science with **Janet's Planet Astronaut Academy**, a full day, weeklong summer camp for ages 8-12. David Engel's **Pirate School!** offers **Follow Your Compass** (Character building/Anti-bullying) and **The Science of Pirates** (STEM and Earth Science). Discover world cultures with **Charlotte Blake Alston**, **Kuniko Yamamoto** and **San Jose Taiko** whose educational offerings include school shows, sensory friendly programs, in-school assemblies, lecture/demonstrations, in-class workshops, and Teacher In-Service programs.

We embrace opportunities to go beyond a show to get to the heart of a school or community to create meaningful residency and community engagement programs. Imagine **An Introduction to Juggling** for 125 people, ages 4 and up, or **Build Your Own Spacecraft**. From character building and STEM to cultural literacy and community engagement, live and virtual residency possibilities are endless.



Janet's Planet





# CIVIC ENGAGEMENT

The arts provide an uncommon opportunity to stimulate civic engagement and community dialogue. Whether it is racial and social justice, perspectives on history and politics, or healthcare, science and global affairs, artists hold a mirror on our society and bring pressing issues into view for us to see and respond to in a new way. We are honored to work with artists who are passionate about making the world a better place. We are honored to work with you to have these important conversations in your community.

**Cerqua Rivera Dance Theatre** looks at immigration through ***American Catracho*** and our search for our own individual personhood in *Identity*.

**Dasha Kelly Hamilton** explores the many layers of what it means to be an American in ***Makin' Cake***. The post-performance cake reception and community conversation invite audiences to share what morsels from the show resonated with them, and what ingredients they would like add to the conversation.

**Barron Ryan** commemorates Tulsa's 1921 massacre in ***There Arises Light in the Darkness*** and finds hope amidst sorrow.

**Jade Solomon Curtis** invites us to deeply explore our human and societal constructs in ***Black Like Me: An Exploration of the Word Nigger***. Her new work, ***Keeper of Sadness***, illuminates the countless contributions that Black women have made to ensure the livelihood of others and delves into the profound and lasting impact of transgenerational trauma and pervasive stereotypes.

**Michael J. Miles** commissioned work ***Mississippi River Suite*** uses the mighty river as a metaphor for a nation divided. In this musical portrait, Michael explores history in real time, inclusion, exclusion, race, politics and how we can work together to meet in the middle.

In ***San Jose Taiko Swingposium*** the taiko ensemble performs with your local big band for a program that brings awareness to the Japanese American experience from WW II to

“And best of all, there was something baking during the production that was better than cake. The sense of community. I left feeling closer to the person next to me. And I think we could all use a second helping of that these days. Bravo.”

—**Scottie Lee Meyer, Emmy Award-winning Producer**  
Milwaukee PBS, Milwaukee, WI





# HOLIDAY

Holiday celebrations are about family and friends, gratitude and reflection, hope and renewal. Holiday performances range from the magic of ***The Nutcracker*** and the enchantment of ***Baile: A Celtic Christmas Celebration*** to the silliness of ***Christmas is a Funny Thing*** and ***Home for the Holidays: Laughing All The Way***. Some celebrations are commemorative and thoughtful like ***The Most Wonderful Time of the Year***, ***The Gifts of the Season*** and ***A Christmas Gathering 1880***, while spirited concerts by **Daniel Kelly**, **Mads Tolling** and **Ryan & Ryan** bring us sheer joy.

**Barron Ryan** *The Most Wonderful Time of the Year*

**Bettman & Halpin** *Christmas is a Funny Thing*

**Bobby Horton** *A Christmas Gathering 1880*

**Dance Alive National Ballet** *The Nutcracker*

**Daniel Kelly** *'Tis the Season: A Holiday Jazz Celebration*

**Darrah Carr Dance** *Baile: A Celtic Christmas Celebration*

**Mads Tolling & The Mads Men** *Cool Yule: A Nordic Holiday Celebration*

**Ryan & Ryan** *Merry & Bright: Songs of Christmas Cheer*

**Three On A String** *Home for the Holidays: Laughing All The Way*

**Tim Farrell** *The Gifts of the Season*

“*Siegel Artist Management makes holiday programming stress free for presenters! Excellent artists with holiday specific programming makes for a truly wonderful presenting experience.*”

—**Heather L. Stanley, Managing Director**  
Rylander Theatre,  
Americus, GA





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Region: *New England*

Region: *West Coast*

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